

## ENTERTAINMENT

### **Master Electrician, Fantasmic!**

Technical Services – Disneyland, Anaheim, CA; March, 1997 to Present

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## THEATRICAL DESIGN AND PRODUCTION

### Lighting Designer

#### **Abstract Expressions**, Directed by Dave Moore

Egyptian Arena Theater – Hollywood, CA; December, 2002

#### **Disney Holiday Show**, Directed by Barnette Ricci

El Capitan Theater – Hollywood, CA; October, 2002

#### **Coming Attractions**, Directed by Matt Kirkwood, Theatre Neo Company

The Hudson Avenue Theater – Hollywood, CA; July, 2002

#### **Opera Pacific Founders Gala**, Produced by Martin Hubbard, Opera Pacific

Pelican Hill Country Club – Newport Beach, CA; June, 2002

**Macbett**, Directed by Adam Shive, The Freud Playhouse – Los Angeles, CA; May, 2001 This production utilized technology bridging design with actor-motivated cues through the use of tracking devices, with the intent of a more interactive theatrical experience.

#### **The Lady from Dubuque**, Directed by David Schweizer.

The Little Theater – Los Angeles, CA; March 2001

#### **School for Scandal**, Directed by Michael Langham and Helen Burns.

The Little Theater – Los Angeles, CA; November, 2000

#### **Grease**, Directed by John DeMita.

Phillips Hall Theater – Santa Ana, CA; July, 2000

#### **All's Well That Ends Well**, Directed by Michael Hackett

The Little Theater – Los Angeles, CA; May, 2000

#### **Tonight at 8:30**, Directed by Dan Kern

Fullerton Recital Hall – Fullerton, CA; March, 1998

#### **Five Women Wearing the Same Dress**, Directed by Don Finn

Arena Theater – Fullerton, CA; April, 1997

#### **Aunt Dan and Lemon**, Directed by Christian Kiley.

Arena Theater – Fullerton, CA; October, 1996

#### **Pump Boys and Dinettes**, Directed by Fred Vaughn

Citrus Theater – Glendora, CA; July, 1996

### Assistant Lighting Designer

#### **Dead Man Walking**, Designed by Brian Nason,

Opera Pacific at OC Performing Arts Center - Costa Mesa, CA; March, 2002

#### **Dance!/Da Beat**, Designed by Marilyn Lowey

Princess Cruises, Star Princess – Monfalcone, Italy-Suez Canal Crossing; January, 2002

#### **Rigoletto**, Realized by Colin Alexander,

Opera Pacific at OC Performing Arts Center - Costa Mesa, CA; November, 2001

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# David E. Miller

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**Rusalka**, Designed by Neil Peter Jampolis  
Seattle Opera House – Seattle, WA; October, 2001

**Der Rosenkavalier**, Designer Neil Peter Jampolis  
Opera Pacific at OC Performing Arts Center - Costa Mesa, CA; March, 2001

**Amy's View**, Designer Geoff Korf  
South Coast Repertory Theater – Costa Mesa, CA; April, 2000

**Rhythms of the City/C'est Magnifique**, Designer Marylin Lowey  
Princess Cruises, Ocean Princess – Monfalcone, Italy Atlantic Crossing; January, 2000

**The Kiss at City Hall**, Designer Neil Peter Jampolis  
The Pasadena Playhouse – Pasadena, CA; December, 1999

## Draftsperson

**Beetlejuice**, Designed by Marilyn Lowey  
Universal Studios, Japan – Osaka, Japan; November, 2000

**Haunted Mansion Holiday**,  
Disneyland – Anaheim, CA; May, 2002

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## ADDITIONAL SKILLS

Skilled in Windows operating systems, with specific knowledge in Microsoft Office (Excel, Word, PowerPoint, Access), MS Project, Autocad (R14/2000), VectorWorks (Minicad), Filemaker Pro, Access, 3D Studio VIZ, and Photoshop. Strong computer background with specific skills in Internet Protocol and networking. Able to adapt quickly to new and different computer environments and systems.

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## TEACHING

**Teaching Assistant** – Lighting and Sound Design  
UCLA - Los Angeles, CA; October 1998-June 2001

**AutoCAD Instructor** – Co-lecturer with Rich Rose, Associate Dean UCLA School of Theater  
Lighting Dimensions, LDInstitute – Las Vegas, NV; October 2000, October 2002  
Lighting Dimensions, LDInstitute – Orlando, FL; October 1999

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## EDUCATION

**Master of Fine Arts** (June, 2001) Theater Lighting Design,  
University of California, Los Angeles

**Bachelor of Arts** (June, 1998) Theater Lighting Design; TV/Film (double major)  
California State University, Fullerton

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## CERTIFICATION

**Wholehog III Programmer**, High End Systems - December, 2002

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## ARTICLES

**Entertainment Design** (October, 2001) *But Will It Synch to My Palm?*

REFERENCES AVAILABLE UPON REQUEST